# 8/14/2020

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 2 September 2020

Term and Year of Implementation: Fall 2020

**Course Title:** Acting I

**BRCC Course Rubric:** THTR 2103

**Previous Course Rubric**: THTR 200

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 3-0-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 45-0-45

**Louisiana Common Course Number:** CTHE 2103

**CIP Code:** 50.0506

**Course Description:** Exercises the separate parts of the composite art of acting: thought, emotion, and specific movement and vocal techniques. Emphasizes improvisation and practical exercise leading to formal scene work. Develops a firm foundation in basic acting technique.

**Prerequisites:**  None

**Co-requisites:** None

**Suggested Enrollment Cap:** 20

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Perform without script, the internal and external character traits based on analysis.

2. Demonstrate an understanding of the major principles of acting.

3. Demonstrate the ability to improvise.

4. Demonstrate intense focus and concentration while performing.

5. Analyze the driving principles within a scene.

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Perform a 90 second character monologue assessd by an instructor-designed rubric.

2. Perform in improvised scenes.

3. Participate in aesthetic development exercises.

4. Attend a professional theatrical performance outside of class.

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

I. An Introduction to Practical Aesthetics

II. Maskwork

III. Improvisation

IV. Film Acting

V. Marketing

VI. Auditioning

VII. Analysis

VIII. Monologue Development